



The fourth International Conference on Architecture, Arts and Applications
ICONFAAA 4
 26 & 27 February 2021



Bharath University, MPRH Institute, Russian Academy of Arts, INION RAS

Final Program

Conference website: www.iconfaaa.com

Conference room: <http://185.164.72.25/iconfaaa/>

All times are local time Chennai (India)-Moscow (Russia)-Tehran (Iran)

*انتخاب ایده و پایان نامه برتر
 ارزیابی تجربیات موفق*

*Special Competition
 select the best ideas & dissertation
 Practical Knowledge Share*

**The 4th International Conference
 on Architecture, Arts
 and Applications**
 Feb. 2021 .26-27

محورهای اصلی کنفرانس

- هنر و فرهنگ
- معماری و شهرسازی
- طراحی داخلی و صنعتی
- فناوری های نوین و بومی
- کاربردهای هنر و معماری در علوم دیگر

Conference Main Topics

- Arts and Culture
- Architecture and Urban Planning
- Interior and Industrial Design
- New and Vernacular Technologies
- Art and Architecture Applications in other Sciences

In the Presence of Internationally renowned professionals, Professors and specialist
 In the Presence of Microsoft instructors who will guide in application software training
 Advance your career by learning the latest update
 and how they can help you and your Career and startup in Arts Branches

Important Dates:

Deadline for paper submission: 5, Feb. 2021
 Deadline for Enrolling: 13, Feb. 2021
 Conference Dates: 26-27, Feb. 2021

آموزش و مباحثه تخصصی و کارآفرینی خلاق در شاخه های هنر
 حضور مدرسين مايکروسافت برای آموزش نرم افزارهای کاربردی
 با حضور چهره های سرشناس بین المللی، مدیران ارشد، اساتید، کارشناسان و متخصصین

تاریخ های مهم:

آخرین مهلت ارسال مقالات: 17 بهمن ماه 1399
 آخرین مهلت ثبت نام: 25 بهمن ماه 1399
 زمان برگزاری: 8 و 9 اسفندماه 1399

مکان برگزاری: هند، چنای - دانشگاه باقالات
 تمامی مقالات پذیرش شده در نشریات معتبر چاپ خواهند شد

Conference Venue: Bharath University, Chennai, India
 Articles will be published in the International Journals & ISI

www.iconfaaa.com/fa iconfaaa@gmail.com d.mprhi@gmail.com www.iconfaaa.com

Day 1: 26 February 2021

India (GMT+5.5)	Russia (GMT+3)	Iran (GMT+3.5)	First Session	
13:00	10:30	11:00	Register	Log in conference room http://185.164.72.25/iconfaaa
13:30	11:00	11:30	Clips	BIHER, MPRH, Russian Academy of Arts, INION
13:40	11:10	11:40	Opening ceremony- Greetings	<p>Mostafa Alibeigi - Chairman of MPRH Institute, Iran.</p> <p>S. Praveen Kumar- Dean of School, BIHER, India.</p> <p>Andrey Zolotov - Vice president of the Russian Academy of Arts, Russia.</p> <p>Tatiana Kochemasava- Vice president of the Russian Academy of Arts, Russia.</p> <p>Olga Lavrenova - Scientific Chair of Conference, INION RAS, Russia.</p>
14:10	11:40	12:10	Speaker	<p>Abdul Hussein Mokhtad- Scientific Chair of Conference, Iran.</p> <p>Title: A brief history of music recording in Iran</p>
14:40	12:10	12:40	Speaker	<p>Tatiana Kochemasava- Vice president of the Russian Academy of Arts, Russia.</p> <p>Title: Contemporary visual art of Russia in the context of the mutual influence of East and West.</p>
15:10	12:40	13:10	Speaker	<p>Manfredo Manfredini- Director (International Engagement) School of Architecture and Planning The University of Auckland, New Zealand.</p> <p>Title: A Critical Urbanism Reading of Digitally Augmented (post) Urban Territorialisation.</p>
15:40	13:10	13:40	Speaker	<p>Guido Cimadomo - Profesor Asociado, Department Art and Architecture at the Higher Technical School of Architecture, University of Malaga, Spain.</p> <p>Title: Architecture without architects in the 21st century</p>
16:10	13:40	14:10	Speaker	<p>Olga Lavrenova - Scientific Chair of Conference, DSc (Philosophy), PhD (Geography), INION RAS (Russia), The President of the International Association for Semiotic of Space and Time (Switzerland), Honorary member of the Russian Academy of Arts, Russia.</p> <p>Title: The image of the Temple in the art of Nicholas Roerich</p>

Day 1: 26 February 2021

India (GMT+5.5)	Russia (GMT+3)	Iran (GMT+3.5)	Second Session	
16:40	14:10	14:40		BIHER, MPRH, Russian Academy of Arts, INION
16:45	14:15	14:45	Speaker	Ahmadreza Kazemi - Public Relations Chair of Conference, Iran. Title: Greetings and The Role of Comedy in Art
16:50	14:20	14:50	Speaker	Mehrdad Rayani-Makhsous - A member of Theatre faculty of Islamic Azad University Tehran, Iran. Title: The application of Iranian contemporary theatre
17:20	14:50	15:20	Speaker	Rzhevskaya Helena - PhD (Art History), Corresponding Member of the Russian Academy of Arts, Scientific and Organizational Management of the Russian Academy of Arts, Russia. Title: Seductive characters of the Silver age on the plafond of the State Bolshoy Theatre
17:50	15:20	15:50	Speaker	Giuseppe Resta - Visiting Assistant Professor, IAED, Bilkent University (Ankara), Turkey. Title: Virtual tours vs physical venues. How museums reacted to COVID-19 restrictions providing digital exhibitions
18:20	15:50	16:20	Presenter	Parinaz Mansourimajoumerd - Title: Comprehensive strategies for optimization e-energy system in different climate zone.
18:35	16:05	16:35	Presenter	Zahra Hanafi - Title: the fourth environment, the new approach regarding improvement of the child-friendly level of neighborhood associations (case study: organizing and redesigning of Bagh-e-Feyz neighborhood in Tehran).
18:50	16:20	16:50	Presenter	Diba Moazeni, Javad Aghajani - Title: Comparative Study of the Text and Paintings of Nezami's Leili and Majnoon in Khamse Book in Hermitag Musume Based on Intertextuality Approach.

Day 2: 27 February 2021

India (GMT+5.5)	Russia (GMT+3)	Iran (GMT+3.5)	First Session	
13:00	10:30	11:00	Register	Log in conference room http://185.164.72.25/iconfaaa
13:40	11:10	11:40	Clips	BIHER, MPRH, Russian Academy of Arts, INION
13:50	11:20	11:50	Greetings	Mostafa Alibeigi- Chairman of MPRH Institute, H. Member of Russian Academy of Arts
14:00	11:30	12:00	Speaker	Danilo Di Donato- DICEAA Civil, Construction-Architectural and Environmental Engineering Department, University of L'Aquila, Italy. Title: Regeneration of industrial landscapes: the restoration of a rural silk mill
14:30	12:00	12:30	Speaker	Vitaliy Chernogalov- Corresponding Member of the International Academy of Culture and Art, Corresponding Member of the Petrovsk Academy of Sciences and Arts, Russia. Title: Modern tendencies of Iranian watercolorists's painting
15:00	12:30	13:00	Speaker	Ailar Sajjadi- Graduated at University of L'Aquila, Italy. Title: Recovery of the industrial memory of Isfahan: the reuse of Risbaf Factory
15:30	13:00	13:30	Speaker	Zahra sadat Etezadi- PhD student in Architecture, Islamic azad university of Isfahan, Iran. Title: Application of Feng Shui in Architecture
16:00	13:30	14:00	Speaker	Dr. Reza Keshavarznorozpour- Department of Architecture, Science and Research Branch, IAU, Iran.

Day 2: 27 February 2021

India (GMT+5.5)	Russia (GMT+3)	Iran (GMT+3.5)	Second Session	
16:30	14:00	14:30	Clip	BIHER, MPRH, Russian Academy of Arts, INION
16:40	14:10	14:40	Speaker	Mahnaz Akbari - Department of Geography, Semnan Branch, Islamic Azad University, Semnan, Iran. Title: Investigating the uses of area one of Tehran Municipality to reduce earthquake risk using GIS
17:10	14:40	15:10	Speaker	Neda Ziabakhsh - Assistant professor of Islamic Azad University, Iran. Title: Spiritual Manifestation of Natural Light in sacred buildings
17:40	15:10	15:40	Presenter	Shirin Hajiuni - Title: Providing design solutions for space structures with the approach of art and architecture of the Iranian-Islamic era
17:55	15:25	15:55	Presenter	Ali Morvati, Farshid Salavati - Title: Corona and post-corona planning
18:10	15:40	16:10	Presenter	Matineh Mansouri asl - Title: The effect of adaptive skins and bio facades on architectural designing
18:25	15:55	16:25	Closing Ceremony	Acknowledgments

International Conference on Architecture,
Arts and Applications

Important Notes

The fourth International Conference on Architecture, Arts and Applications (ICONFAAA 4) will be held from FRIDAY, February 26, 2021 through SATURDAY, February 27, 2021.

Please make sure the day and hour of your talk are correct. Time difference changes according to your location. All times on the program are Chennai, India (GMT +5.5).

We ask you to access the Conference Room at least 10-15 minutes before your talk. Any delay would mean that you have less time for your presentation and questions. Best would be you stay during the session to listen to the talks of your colleagues, and ask questions to discuss about the topic.

IMPORTANT: to advance the slides of your PPT, say "next", "next please" or "next slide please".

How to Log in:

- 1- You will need to download and install the Adobe Connect meeting application if you have not done so already.

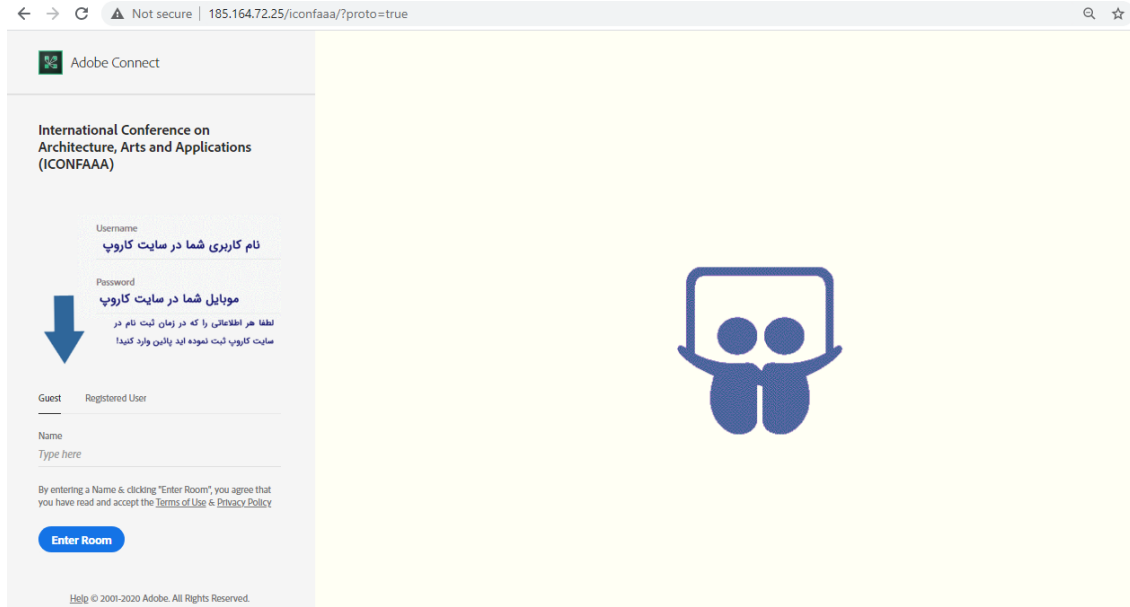
Installers:

For Windows: <http://www.adobe.com/go/Connectsetup>

For Mac: <http://www.adobe.com/go/ConnectSetupMac>

2- To access the Conference Room, click on the link below.

<http://185.164.72.25/iconfaaa/>



Adobe Connect

International Conference on Architecture, Arts and Applications (ICONFAAA)

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Password
موبایل شما در سایت کاروپ
لطفا هر اطلاعاتی را که در زمان ثبت نام در سایت کاروپ ثبت نموده اید پائین وارد کنید!

Guest Registered User

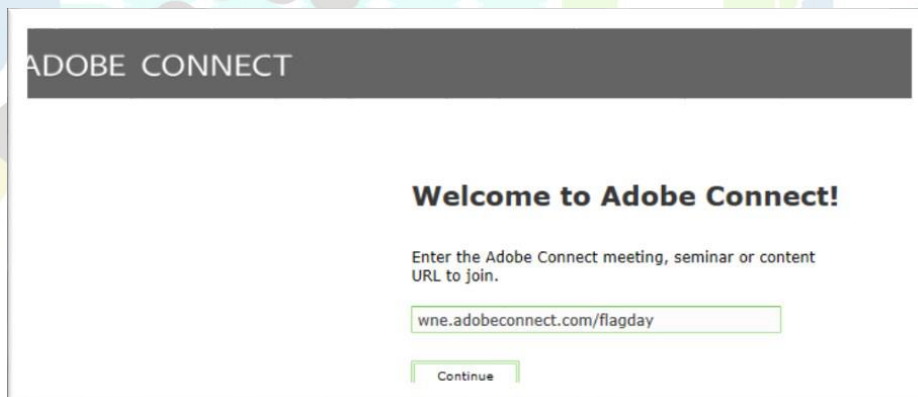
Name
Type here

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Or Enter the Meeting URL and click continue in Adobe Connect.



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wne.adobeconnect.com/flagday

Continue

3- Click on Guest. Then enter your **Family Name, First Name** (Real Name). Then click **Enter Room**.



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Guest Registered User

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Alibeigi, Mostafa

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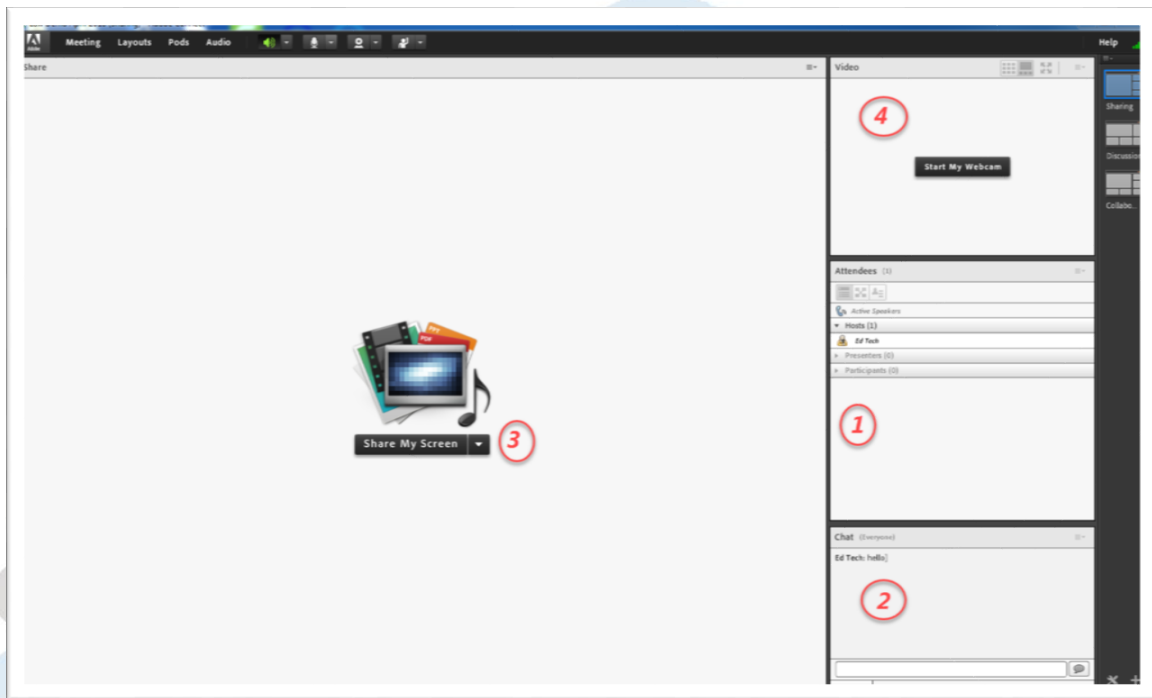
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4- When you enter the Connect **Conference Room** it should look like this:

By default, the classroom is made up of 4 pods:

1. Attendees pod
2. Chat pod
3. Share pod
4. Video pod



International Center
Arts and Applications

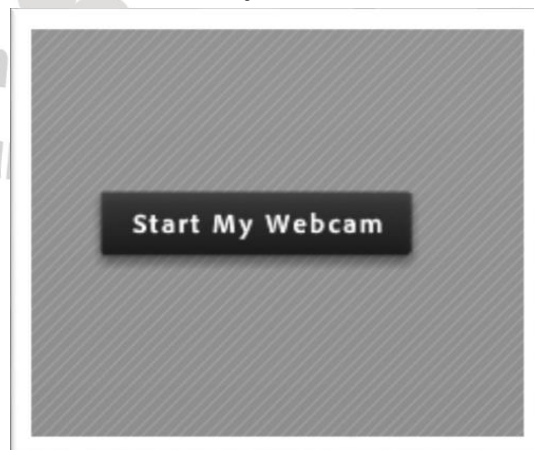
Speakers and presenters

- Turn on Microphone Rights for Participants.
Enable Single Speaker Mode. This allows only one person microphone privileges at a time. If you have enabled Single Speaker Mode, you will need to click on the microphone icon to turn off your microphone privileges before someone else can activate theirs. (The icon will be gray if your privileges are turned off, and green if your privileges are turned on).

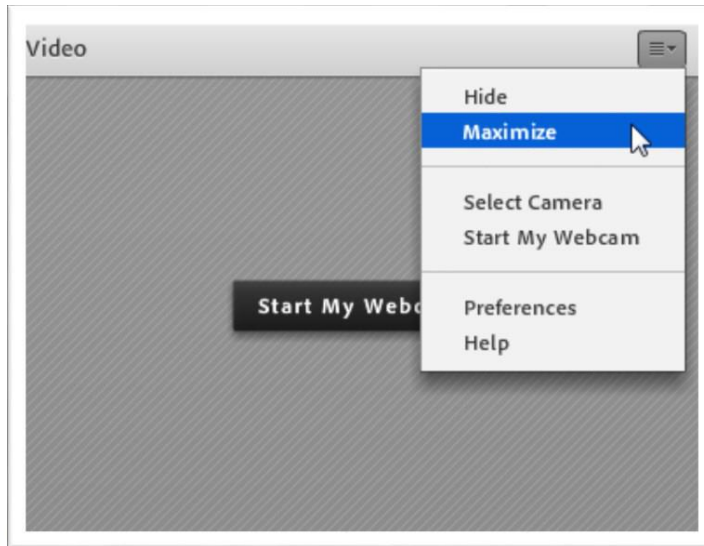


If you are having trouble sharing your voice try the following tasks:

- ✓ Make sure your computer microphone is not muted.
 - ✓ Run through the Audio Setup Wizard. To do this, select Meeting Audio Setup Wizard. The wizard guides you through five steps in which your computer is tuned for optimal VoIP.
 - ✓ You may have elected to deny the Flash Player access to your computer's microphone. To verify this, right click in the meeting window and choose Settings to view your Flash Player settings. In the dialog box, choose Allow.
- To use a Webcam, click on **Start My Webcam** in the Video Pod.



- Click drop-down for list of available options.



- Turn off your Audio and Camera when your speech is over.

Participates

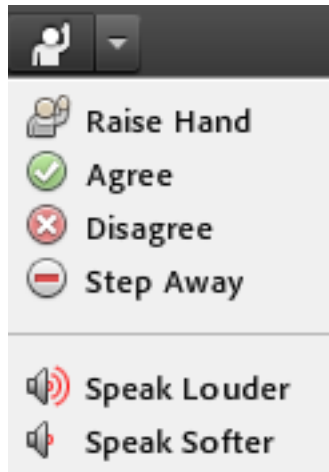
- **Change your status**

Within a Conference, you can also change your status to provide feedback to the presenter and other attendees.

To change your status, click the arrow on the *Status Options* dropdown list on the **Application Bar** and select your desired status option.

If you select an option above the line such as *Agree* or *Step Away*, your status remains until you choose *Clear Status*.

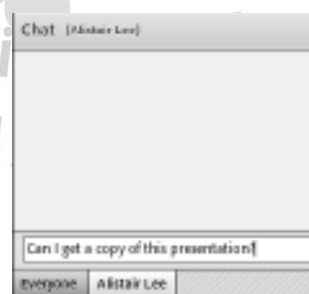
If you choose an option below the line such as *Speed Up* or *Applause*, your status automatically clears itself after a number of seconds. When you set your status, an icon appears next to your name in the **Attendees** pod.



- **Chat**

To send a message to everyone, simply type your message in the chat pod and hit enter or click the send icon.

If the meeting host has enabled private chat, you can send messages to a specific attendee or group within the meeting. To do this, use the **Attendees** pod to hover over the name of the attendee you'd like to chat with, and select **Start Private Chat**. Alternatively, you can use the Pod Options menu in the top right hand corner of the pod to select an individual or group by clicking **Start Chat With**. Private chat messages show up in additional tabs to make it easy to distinguish between private and public chat.



Please do not hesitate to contact us, if you have any questions iconfaaa@gmail.com

Dr. Olga Lavrenova olgalavr@mail.ru (for Russian).